

Name: Petersen		Grading Quarter: 3	Week Beginning: 1-6-25
School Year: 24-25		Subject: Graphic Design 1	
Monday	Notes:	Objective: Produce a Screen Printing on a t-shirt by operating exposure unit, press and reclamation equipment Lesson Overview: Go over Screen Printing process- Student Projects	Academic Standards: 6.7 Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic) 8.4 Produce single and multi-color projects 82 Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors. 83 Demonstrate compositing or composing images.
	Notes:	Objective: Demonstrate knowledge of Adobe Illustrator and printing processes. Lesson Overview: Go over application of emulsion	Academic Standards: 6.7 Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic) 8.4 Produce single and multi-color projects 82 Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors. 83 Demonstrate compositing or composing images.
Tuesday	Notes:	Objective: Demonstrate knowledge of Adobe Illustrator and printing processes. Lesson Overview: Go over application of emulsion	Academic Standards: 6.7 Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic) 8.4 Produce single and multi-color projects 82 Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors. 83 Demonstrate compositing or composing images.
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Wednesday	Notes:	<p>Objective: Demonstrate knowledge of Adobe Illustrator and printing processes.</p> <p>Lesson Overview: Go over setting up press</p>	<p>Academic Standards:</p> <p>6.7 Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic)</p> <p>8.4 Produce single and multi-color projects</p> <p>8.2 Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors.</p> <p>8.3 Demonstrate compositing or composing images.</p>
Thursday	Notes:	<p>Objective: Complete projects and clean shop to satisfactory health and safety standards.</p> <p>Lesson Overview: Go over how to make a good print</p>	<p>Academic Standards:</p> <p>8.4 Produce single and multi-color projects</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview: Finish Screen Printing Projects</p>	<p>Academic Standards:</p>